



Modern Icelandic Plays

By Johann Sigurjonsson

BiblioLife. Paperback. Book Condition: New. This item is printed on demand. Paperback. 140 pages. Dimensions: 8.0in. x 5.0in. x 0.3in. an excerpt from the: INTRODUCTION BOTH volumes of the Scandinavian Classics selected to appear in 1916 are by natives of Iceland. They belong, however, to periods of time and to modes of writing remote from each other. Snorri Sturluson, the greatest of Icelandic historians, was born in 1179. His Prose Edda, the companion-piece of the present volume, is a Christians account of Old Norse myths and poetic conceptions thus happily preserved as they were about to pass into oblivion. More than seven hundred years separate Jhann Sigurjnsson from Snorri, and his work is in dramatic, not saga form. But even as in outward appearance modern Iceland is not unlike ancient Iceland, so the Icelandic writers of the present have marked kinship with the past. Despite many centuries of relative neglect, the old traditions lived on, cherished by scholars, until now, at the beginning of the twentieth century, the Icelandic mind appears to be again reascent and creative. Einar Jnsson, the sculptor, has his counterpart in the domain of letters in such recent writers as Jnas Jnasson, Emar Hjrleifsson, Gudmundur Magnsson, Jnas...



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