



Creative Documentary: Theory and Practice

By Wilma de Jong, Jerry Rothwell, Erik Knudsen

Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Creative Documentary: Theory and Practice, Wilma de Jong, Jerry Rothwell, Erik Knudsen, What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. Creative Documentary: Theory and Practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: * Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. * Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. * Authors...



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