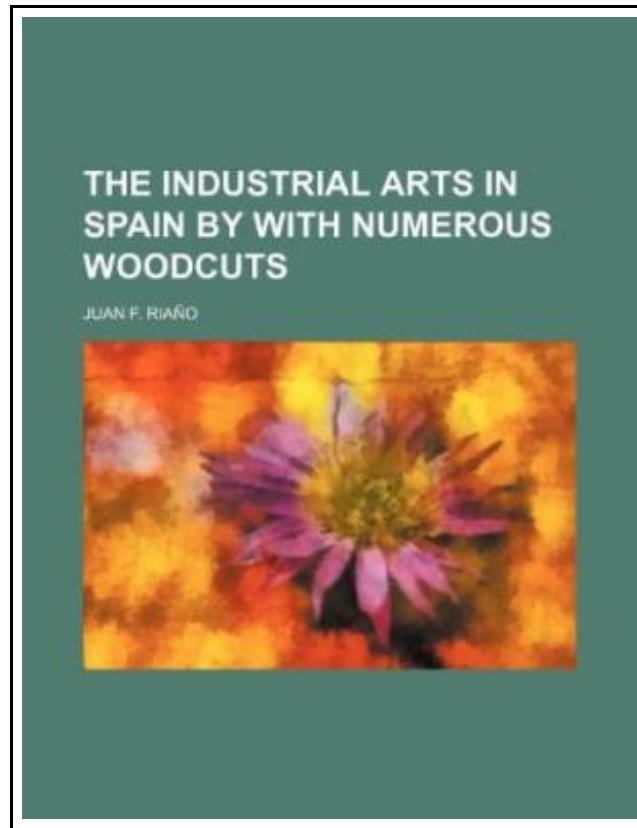


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1879 Excerpt: .pottery of different kinds, which he classifies in four groups: grey pottery, cream-coloured pottery, yellow pottery and red glazed ware, with ornamentation in relief (Samian ware); this ornamentation constitutes, in my opinion, the only distinctive feature of the pottery made at Saguntum. Remains of this pottery are very frequently found in the ruins of former Roman cities; a much larger number of specimens of all kinds have appeared since Count Lumieres wrote his book, none however differ materially from the terra-cottas of the Roman period found in Italy, or in other countries. Some of the marks are identical with those given by Birch and several authors who SAMIAN BOWL. have written on Roman pottery; hence it would appear that this industry was imported into Spain, or the forms and marks copied there to a very large extent. The number of inscriptions and potters marks met with on the vases and fragments found in Spain is very great. Students who take a special interest in this subject will find full details in Dr. Emile Hubner s important work, Inscript. Hispaniae Latinae, Berlin, 1869. This writer has collected the greatest number of inscriptions. He mentions 43 which appear on bricks, 36 on vases and drinking vessels, 63 on lamps, 579 on vases of red pottery, 115 inscriptions of doubtful reading, 21 which are incomplete, and 56 written by hand. He gives us, besides, other marks without inscriptions, representing hands, horses, rabbits, butterflies, bees, flowers, etc. In an inedited history...

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