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Kalila and Dimna: (From the Panchatantra, Jatakas, Bidpai, Kalilah and Dimnah and Lights of Canopus): v. 2: Fables of Conflict and Intrigue

By Ramsay Wood, Michael Wood, Gillian Whitworth

Medina Publishing Ltd. Paperback. Book Condition: new. BRAND NEW, Kalila and Dimna: (From the Panchatantra, Jatakas, Bidpai, Kalilah and Dimnah and Lights of Canopus): v. 2: Fables of Conflict and Intrigue, Ramsay Wood, Michael Wood, Gillian Whitworth, Kalila and Dimna or The Panchatantra (also known in Europe since 1483 as The Fables of Bidpai) is a multi-layered, inter-connected and variable arrangement of animal stories, with one story leading into another, sometimes three or four deep. These arrangements have contributed to world literature for over 2000 years, migrating across ancient cultures in a multitude of written and oral formats. All our beast fables from Aesop and the Buddhist Jataka Tales through La Fontaine to Uncle Remus owe this strange, shape-shifting 'book' a huge debt. In its original Arabic format, Kalila and Dimna (The Panchatantra being its Sanskrit precursor), ostensibly constitutes a handbook for rulers, a so-called 'Mirror for Princes' illustrating indirectly, through a cascade of teaching stories and verse, how to (and how not to!) run the kingdom of your life. In their slyly profound grasp of human nature at its best (and worst!) these animal fables, usually avoiding any moralistic human criticism, serve up digestible sage counsel for us all....



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